

Domine, ne in furore

adagio

This musical score page shows the beginning of the piece. It consists of six staves. From top to bottom: Violino (1) in G major, Violino (2) in G major, Violetta (1) in C major, Violetta (2) in C major, Fagotto in C major, and Voce (Baß) in C major. The Organo and Basso continuo parts are grouped together below the vocal part. The key signature changes from G major to C major at the end of the first section.

Violino (1)

Violino (2)

Violetta (1)

Violetta (2)

Fagotto

Voce
(Baß)

Organo

Basso
continuo

7

This page continues the musical score. It features five staves: two violins, two violas, and cello/bass. The tempo is indicated as *allegro*. The vocal line begins with "Do - mi - ne," followed by a melodic line. The bassoon part is also shown.

Do - mi - ne,

Do - - - - - - - - - mi - ne, ne in fu-ro -

7 6 7 6 # b

13

re, ne in fu-ro - re, ne in fu-ro -

16

re tu o ar - gu-as me

6 b 7 6 #

21

presto

adagio

ne-que in i - ra tu - a, ne-que in i - ra tu - a, ne-que in i - ra tu - a cor -

24

[adagio]

ri - pi-as, cor - ri - pi-as me! Mi - se-re - -

29

re, mi - se-re - re me - i, Do - mi-ne, quo - ni - am in - fir - mus sum,

♭ 6 6 6 6 7 6 6

34

sa-na, sa - na me, sa - na me, Do - mi-ne, sa-na, sa - na me, sa - na me,

7 6 ♭ 6 b 6 6 4 3 6 4 3 6 6 b